MOVING
PICTURE
WORLD

VOL.42-PT.2
1919

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BULLETIN SERVICE OF MOVING PICTURE WORLD
516 Fifth Avenue, New York City
Chalmers Publishing Company -- George Blaisdell, Editor
Resume of Matter Submitted for Publication October 11 and 18

AN INNOCENT BYSTANDER

THE MOVING PICTURE WORLD goes to its subscribers in its present form as the result of a battle in the direction of which this journal has had no hand. It is not at odds with organized labor. It is a believer in trades unions. It is a believer in union contracts fairly made and entered upon with intention of fulfillment.

In the present instance the Moving Picture World has been caught in a feud that for some time has been growing in intensity between the printing pressmen's and feeders' local unions and their international organizations. The latter have declared forfeited the charters of the two New York unions. The employing printers, in the belief that such action was necessary in the interest of assuring performance of contract, have sided with the international unions and declined to treat with outlawed locals. To give effect to their decision they locked out the pressmen.

Members of the local typographical union, warned by their international president not to enter upon an unauthorized strike, resigned their situations. The printers ask for an increase of $14 a week and a decrease of four hours a week. The employers have conceded a raise of $6 a week and offered to submit other claims to arbitration. Up to this writing the printers have refused this proposal. It should also be stated the pressmen are demanding the same increase as that asked by the printers.

In its issue of October 4 the Moving Picture World stated it might not be published until the strike is settled. The World has made no effort to secure printing facilities elsewhere. If instead of sitting tight with its fellows in other trades, in an effort to secure a return to reason on the part of those who "print" these journals, the World had disregarded what it conceived to be the interests of its patrons it might also have been in a position to boast of its "progressiveness." If other magazines in the motion picture trade were able to publish there is reason to believe the World also could have done so. The World leaves to its New York City competitors such satisfaction as they may be able to accumulate under the present circumstances. In the meantime the World is making no apologies.

HALLMARK ABSORBS EXHIBITORS-MUTUAL EXCHANGES.-In the consummation of a deal sometime pending Frank Hall, of Hallmark, has purchased the chain of twenty-six Exhibitors-Mutual Exchanges and comes into their possession October 11. The present system of Hallmark exchanges will be abandoned and all of Frank Hall's picture interests will be handled through the newly acquired offices, the system taking the name of Hallmark. The Exhibitors-Mutual will continue only as a corporation dealing in pictures, buying, selling and distributing through Hallmark. The Clark & Cornelius Corporation will distribute via Hallmark twelve Chaplin reissues of original Mutual comedies. The last named corporation will produce or purchase twelve specials during the ensuing year, also to be distributed through Hallmark. Separate sales forces will be maintained in Hallmark exchanges by Clark & Cornelius, and Frank Hall. The deal involved an investment by Mr. Hall of an amount of cash running into hundreds of thousands.

NEW WORLD FILM OFFICIALS INSTALLED.-Milton C. Work, president, and Briton F. Busch, general manager, assumed their duties as new officials of World Pictures October 1. They announced that the policies established by their predecessors will be continued, plans for the future embracing the continued release of Prizma Pictures and Kinograms, along with regular program features. Macauley Photoplays will follow "When Bearcat Went Dry" with six more productions, and the Lawrence Weber Corporation will furnish a six-picture series. Waldorf Films, producers of "Kismet", with Otis Skinner in his original role, will make five more pictures of similar nature and importance.

REVIVING "CABIRIA".--Three years have elapsed since the last appearance of the film version of "Cabiria," Gabriele d'Annunzio's famous story, and now it is being revised and abbreviated for an elaborate revival. In its original form it was 12,000 feet long. It will be cut to seven reels.

GOLDWYN TO PRODUCE IN LONDON.--Samuel Goldwyn has announced that plans are now well under way for the establishment of a Goldwyn producing center in London. Five directors have been selected and the organization is almost complete. He also said that his eastern studio will be as large and as complete as the studio at Culver City. Plans for producing in the east and in London will not curtail the output or interfere with the comprehensive scheme of production at Culver City.

CONGRESSMEN HEAR ARGUMENTS AGAINST TAXATION.--The hearing before the House Ways and Means Committee in Washington on October 7 will be remembered as one of mixed disappointments and of hope that good may come of it. The chief argument was that the pictures are fully as ed-

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ucational as magazines, newspapers and books. The committee presented a united front, but two of the witnesses got tangled up in their arguments. The big bright spot in the hearing was the testimony of Charles C.Pettijohn,chairman of the legislative committee of the N.A.M.P.I. Pressed for a suggestion as to what relief would be of the most help, and seeing full well there was little possibility of favorable action, he made the plea:"Exempt from taxation all admissions of 25 cents and less. That is the price the poor people, the people of moderate means, pay." The shot went home, though later statements by committee members perhaps discounted it. At the conclusion of the hearing Mr.Pettijohn filed a brief. Apparently the committee is striving to devise some way of putting some of the burden on manufacturers of raw stock, for the business was discussed at length. Mr. Pettijohn suggested increasing the levies on certain other commodities such as cosmetics. The congressmen insisted on suggestions as to an alternative tax.

NO IMMEDIATE REPEAL OF TAX.--S.I.Berman, executive secretary of the Motion Picture Exhibitors' League,has returned to New York from conferences with lawmakers at Washington with the information that there is no possibility of an immediate repeal of film rental and admission taxes. He was in conference with Congressman Kahn, who introduced the bill for the removal of the taxes, and with Chairman Fordney of the House Committee on Ways and Means, to which the Kahn bill has been referred. He also called on Dr. Claxton, United States Commissioner of Education, who looks upon the motion picture as a valuable aid to adult education and who believes it is entitled to the same protection as any other educational agency. Mr. Berman issued a statement saying that while it is not considered likely that relief will come in the next few months, the attitude of the members of the House to the present sad plight of the exhibitor is not due to any indifference on their part. Mr. Kahn said that there was some danger in offensive and machine-made propaganda. Congressmen, he said, easily recognizes the earmarks of such propaganda and rather resents it. He believed that personal solicitation of prominent patrons is more effective than a machine-made propaganda with publicity headquarters.

EDGAR LEWIS FORMS COMPANY.--Edgar Lewis has been added to the growing list of Pathe producers. As head of the Edgar Lewis Productions,Inc. he will produce for Pathe a minimum of four special features a year. Associated with him will be Harry Cahane. The first production will be Andrew Soutar's novel, "Other Men's Shoes."

C. E. ECKELS APPOINTED.--President S. L. Barnhard of the Capital Film Company has announced that C. E. (Eddie) Eckels has been appointed general manager.

MACGRATH MAKES DENIAL.--In a letter to Moving Picture World Harold MacGrath, the author, denies that Wisteria Productions, Inc., has purchased five of his stories, as announced recently. The letter says that he has not sold any of his stories and does not contemplate selling any to Wisteria.

TOM MIX SIGNS CONTRACT.--Tom Mix has signed a new contract for five years with Fox Film Corporation. Word to this effect was recently received at the home office in New York from Winfield R.Sheehan, general manager, who secured Mix's signature in Los Angeles.

SETBACK FOR LUMIERE.--The application made by Samuel Lumiere, proprietor of the Lumiere Studio, New York, for an injunction pendente lite enjoining Pathe Exchange,Inc.,from using photos of Dolores Cassinelli in advertising motion picture productions in which she is co-starring with E. K. Lincoln, was denied on October 4 by Judge Hough in the United States District Court,New York. "It will do no harm at all to the plaintiff to wait for an injunction until he tries his case," said the judge,"whereas an injunction at present would be very harmful to the defendants, who, if their affidavits are true, have a perfectly sound defense."

PLAN SEATTLE THEATRE.--John Danz,manager of the Colonial Theatre, Seattle,and his associates have bought the property at 514 Second Avenue,in that city, for approximately $100,000 and will build a modern fireproof picture theatre, to seat 700.

NEW EXPERIMENTAL LABORATORY.--Goldwyn announces that it plans the creation of an experimental laboratory in the form and technic of the motion picture. It will be located in New York and will open as soon as the eastern studios are completed.

STUDIO SCHOOL ESTABLISHED.--Believing that systematical education of a studio force along technical as well as practical lines is essential to the artistic production of motion pictures,J.N.Naulty, general manager of the Famous Players-Lasky Corporation, has established at the Fifty-sixth street studio, New York, a school of instruction in charge of Robert M. Haas and Charles Osborn Seessel, of the art and technical department. The construction and dressing of sets will be studied.

LEHRMAN ENGAGES FOUR NEW COMEDIANS.-- Henry Lehrman, producer of Lehrman Comedies for distribution by First National Exhibitors' Circuit, has announced the engagement of Harry Todd, Harry McCoy, "Rube" Miller and Charlie Dorety, all well known comedians. They will support Lloyd (Ham) Hamilton in the first release. The cast will also include Ernie Shields and Charles Dudley, character actors, and "Spike" an intelligent dog. Jack White is the director.

PICTURES A CURE FOR UNREST.-- Boston clergymen realize the value of moving pictures as a cure for social unrest, but none of them has yet accepted the suggestion of Dr. G. Stanley Hall, president of Clark University, Worcester, that they write scenarios. In an address before the International Conference of Women Physicians in New York Dr. Hall predicted they would cease opposing Sunday shows and write scenarios. The Rev. C. W. Holden, workers' pastor of Morgan Memorial; the Rev. Clive F. Norman, associate pastor of the First Methodist Church, and others said that the different denominations of the church are making good use of the moving pictures.

INDIANAPOLIS FIRMS FILE SUIT.-- The Lyric Realty Company and the Central Amusement Company, Indianapolis, have filed suit in the superior court asking damages of $10,657 from the Charles E. Sheehan Construction Company, and $5,000 from Nicholas Lux, bondsman for the construction company. They allege that a contract for the remodeling of the Lyric Theatre was abandoned by the defendants before completion, obliging the amusement company to employ other contractors at an additional cost of $11,746. The original contract was for $10,657.

MARITIME EXHIBITORS TO HOLD CONVENTION OCTOBER 22.-- The convention of the Motion Picture Exhibitors' League of the Maritime Provinces will be held on October 22 and 23, according to President W. C. McKay.

DESTROY FIXTURES OF MOONLIGHT THEATRE.-- Corner loafers with whom the manager had trouble recently are blamed for the wrecking of the interior of the Moonlight Theatre, Cleveland, on the night of September 30. The vandals destroyed property valued at $2,000, including the player piano, generator set and two projection machines. The police failed to secure sufficient evidence for prosecution.

DRAMATIC CRITIC ATTACKS CENSOR BOARD.-- S. Morgan Powell, a dramatic critic of Montreal, has made a public attack on the Quebec Board of Moving Picture Censors for the manner in which it conducts a reconsideration of its own condemnations upon the payment of a fee of $25. Citing a Vitagraph feature, "The Bramble Bush", he claims that after an appeal was made the picture was approved with a few minor changes. He asserts that the censors ruined "The Wolf" and wonders what they will do to David W. Griffith's masterpiece "Broken Blossoms". He suggests that the censorship question be taken to the law courts.

COHEN ANSWERSREMBUSCH.-- In reply to a letter addressed to him by Frank Rembusch of Shelbyville, Ind., and printed in Moving Picture World, Sydney S. Cohen, president of the New York State Exhibitors' League, notes "with special interest what you say about the tropical heat at St. Louis which clouded the deliberations and impeded the action of the recent meeting at St. Louis." President Cohen goes on to suggest that Rembusch appoint a committee with himself as chairman to "get in touch with the United States weather bureau which, no doubt, will give you valuable suggestions" as to how to provide suitable weather for the next convention. He asks Mr. Rembusch to read the brief submitted to the House Ways and Means Committee and Representative Kahn.

MAYER BUILDING STUDIO.-- Under special arrangements with William N. Selig, Louis B. Mayer is constructing an ultra-modern motion picture studio on the thirty-five-acre Selig estate at Los Angeles. Stages and administration buildings will have 200,000 feet of floor space. Anita Stewart and Mildred Chaplin Harris, the First National Stars, will have complete bungalows instead of dressing rooms.

SELIG LEASES PROPERTY.-- The William N. Selig studio property in Chicago has been leased for a number of years to an aviation company and all the Selig properties are being shipped to the Selig studio on Mission Road in Los Angeles.

MCADOO ATTENDS "BIG FOUR" MEETING.-- William G. McAdoo, counsel for the United Artists, accompanied by his wife and daughter, arrived in Los Angeles on September 22 to attend the annual meeting of the United Artists' Association and to assist in the decision of the members as to whether the plan to invade Europe, South America and the Orient is feasible at this time.

VIDOR STARTS COMPANY.-- King Vidor, a producer of several features for the Brentwood Film Corporation, has formed a company of his own. He has leased a studio in Hollywood and will star his wife Florence Vidor. Los Angeles business men as well as eastern capitalists are

said to be financing the enterprise.

SHEEHAN IN LOS ANGELES.--Winfield R. Sheehan, general manager of the Fox Film Corporation, arrived in Los Angeles on September 22. It is said that new directors and stars will be signed and the scope of the production adtivities enlarged.

COHEN NOW IN CULVER CITY.--Octavus Roy Cohen, short story writer, who has signed a five-year contract with Goldwyn, is now at the Culver City studios conferring with the directorial and scenario staff on the production of his first picture, a mystery melodrama as yet unnamed. His wife and young son are with him.

PAULINE FREDERICK COMING EAST.--Pauline Frederick will soon leave Los Angeles for New York for a visit of about three weeks. While in the east she will dispose of her Connecticut farm, having decided to make California her permanent home.

MISS COURTOT SIGNS.--Marguerite Courtot, who plays the leading feminine role in the forthcoming Pathe serial, "Bound and Gagged," in which George B. Seitz is producer, director and star, has signed a contract to appear in serials for Pathe next year.

ENTERING AFRICAN JUNGLES.--A cablegram and letter received almost simultaneously from Cape Town, Africa, by the New York office of Universal says that the progress of the Smithsonian Institution African Expedition in conjunction with Universal is rapid. Plans are first to film a hunt of wild elephants. The exploring party will then leave for the interior of Africa.

ROACH AND BRUNET MEET.--President Hal E. Roach of the Rolin Film Corporation, which produces the Harold Lloyd comedies, was in New York recently on an important business visit to Paul Brunet, vice-president and general manager of Pathe. He said that Lloyd will return to work surely not later than the first week in November.

CANADIAN LICENSE RESTRICTIONS.--The restriction which has been put on the issuance of theatre and projection licenses to citizens of the United States by the Ontario Government is severely criticised as "too stringent" in a statement issued by the Motion Picture Exhibitors' Protective Association of Ontario. A hard fight will be waged against it.

COUNCILMAN'S HOUSES PICKETED.--Pickets, presumably from the local Motion Picture Operators' Union, have been stationed recently in front of the Atlas and Stratford theatres in Indianapolis. These are controlled by Gustav G. Schmidt, city councilman. His alleged activity in supporting an anti-picketing ordinance which has not yet become a law is held responsible, although Schmidt was largely responsible for a wage increase of $5 a week recently allowed the operators. Several pickets were arrested on charges of vagrancy and blocking the sidewalks, but convictions failed to result.

JERSEYITES MAY VOTE.--Motion picture men are concentrating on the effort to secure legislation permitting Sunday exhibition of films in New Jersey. Reports received at the headquarters of the N.A.M.P.I. indicate that the Legislature at its next session will pass a measure enabling the various communities to vote on the question. It is common knowledge that a great majority of the people favor Sunday showing of pictures. Much of the opposition is said to have been due to misunderstanding of the bill.

ASK REPEAL OF TAX.--The Motion Picture Exhibitors' Protective Association of Ontario, in conjunction with the Great War Veterans' Association and the Moving Picture Projection Machine Operators' locals, have launched a campaign to secure the repeal of the amusement tax.

PERRET SIGNS LAURA JANSEN.--Leonce Perret has signed a contract with Miss Laura Jansen as continuity writer. She was born in Belgium and came to this country shortly before the war. She writes with a collaborator because, as she naively puts it, she is "still too French" in her ideas to avoid startling the American public.

FAMOUS PLAYERS GETS HIS SCOTT.--Mabel Julien Scott has been engaged by the Famous Players-Lasky Corporation to play leading parts opposite male stars and has gone to California to begin her work. She is regarded as one of the real screen beauties.

CAN SAIL ONLY AFTER PAYMENT OF TAXES.--Moving picture companies planning to produce films abroad and other members of the industry having business to transact in foreign countries should bear in mind that they can leave the United States only after proving that they are not indebted to the government for income or other taxes, according to a recent announcement of the Treasury Department.

NO FAMOUS PLAYERS-MOSS AGREEMENT.--The Famous Players-Lasky Corporation has announced that the negotiations between the corporation and the B. S. Moss Theatrical Enterprises, which it was rumored had almost been consummated, have been finally terminated without an agreement. It is now formally announced that the Moss Enterprises will continue as before under the direction of Mr. Moss.

REVIEWS OF CURRENT PRODUCTIONS

The following comments on current productions are taken from reviews submitted by members of the staff of the Moving Picture World:

BACK TO GOD'S COUNTRY (Curwood-Carver Production, First National Release)--Screen version of James Oliver Curwood's story, "Wapi, the Killer," starring Nell Shipman--a rattling good melodrama of the Northwest, full of novel scenes and strong sensational effects, excellently acted and containing beautiful scenic features. The picture was filmed in the northern part of Alaska and the snow scenes are beautiful. One of the sensations is the swimming of the heroine down the whirling waters of dangerous looking rapids. The story is well put together and its incidents are always dramatic. Comedy is furnished by the antics of all sorts of wild and tamed animals. Nell Shipman's impersonation of the heroine gains greatly by the skill and nerve she displays in several physical stunts. The picture is alive with the breath of the open and will interest any one with red blood in his veins. WEITZEL.

THE EGG CRATE WALLOP (Paramount-Artcraft)--Besides being a good box office asset through the popularity of the star, Charles Ray, this picture provides one of the best prize fight scenes ever put on the screen. The incidents which lead up to this encounter are either delightfully humorous or entertaining revelations of the better side of human nature, and when Jim Kelly, the boy who has taken another man's crime on his shoulders, lands that celebrated "egg crate wallop" of his on the jaw of his enemy and wins the $2000 which will save his sweetheart from pain and her father from prison (as he believes) every one will join in the big yell. The story is by Julian Josephson. Jerome Storm directed. A good wholesome picture. HARRISON.

THE TWIN PAWNS (Perret-Pathe), Sept. 28--Wilkie Collins' "The Woman in White" provides a good melodramatic vehicle for Mae Murray, under the careful direction of Leonce Perret, who also is the author of the adaptation. The unhappy story has been artistically staged and carries well the atmosphere of the original. Mae Murray is excellent in a role of double identity. Warner Oland is powerful as the doer of evil deeds. J. W. Johnston makes the most of a brief role. The picture, with its mystery and romance, will please. MacDONALD.

SNARES OF PARIS (Fox)--Madlaine Traverse is the star of this well made melodrama. The story is thoroughly French in theme, but is intensely dramatic, and its direction by Howard M. Mitchell follows the spirit of the scenes. The Apache section of Paris is used for some of the action and the local color is always convincing. The story moves between high social life and the slums. Both degrees of life are authoritatively pictured. The plot hinges on the danger to her happiness hanging over the wife of Emile Coullard when she learns that her husband may discover she has an illegitimate son, a youth who is addicted to strong drink. The father of the boy tries to profit by the secret, but Coullard forgives his wife and helps her reform the boy. Excellently acted. Denison Clift, author. McELRAVY.

LORD AND LADY ALGY (Goldwyn)--Taken from the well-known dramatic comedy of the same name, this picture preserves all of its entertaining qualities in picture form, and offers Tom Moore a sympathetic role as the English nobleman who proves to his wife he is a good fellow in spite of appearances being very much against him. His efforts to cover up the wrong doing of another and his passion for the race track almost succeed in separating him from his wife. But Lady Algy is a thoroughbred herself. She bets on a different horse from her husband, offsets his losses and forgives him. The play was written by R. C. Carton, and directed by Harry Beaumont. The cast and general production are of a high class. HARRISON.

THE GREAT RADIUM MYSTERY (Universal)--The first installment of this eighteen-episode serial is entitled "The Mystic Stone" and is filled with incidents of a more or less melodramatic sort. It indicates a serial of about average strength. The story begins with a quarrel between two partners who own a great amount of radium. One desires to sell and take profits, and the other would turn the property over to the government. In a fight one is shot. The other is made prisoner by foreign agents. Eileen Sedgwick, Cleo Madison, Bob Reeves and Edwin J. Brady have the leading roles. McELRAVY.

BLIND HUSBANDS (Universal)--An eight-reel Jewel production featuring Eric Von Stroheim. This picture has novelty, beauty of locations and a well-knit story. It was written and directed by the featured player, and most of the scenes are supposed to represent interiors and exteriors among the Alps. There are views of mountain climbing that are thrilling in the extreme and reproductions of the life of a Swiss village and the importance of its inn that have the

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true color. The story is dramatic and not objectionable, although its subject is the pursuit by an Austrian officer of the wife of an American physician. The acting is worthy, and the entire production stands out like a mountain peak. McELRAVY.

THE TRAIL OF THE OCTOPUS (Hallmark)--If the remaining chapters of this serial match in interest "The Devil's Trademark," the first of its fifteen episodes, it will be "Going some" before it reaches the grand climax. Aside from excellent melodramatic color, action is the distinguishing feature. Ben Wilson not only plays the leading role that of a master criminologist, but directs as well. Neva Gerber and Howard Crampton are prominent in the supporting cast. MacDONALD.

THE LIFE LINE (Paramount-Artcraft)--Maurice Tourneur's screen version of the English melodrama "The Romany Rye" is on a par with his other productions from the same source, such as "The Whip" and "Supporting Life." The scenic features in this picture are beautiful examples of screencraft. There are many dramatic situations, and the gypsy atmosphere is cleverly sustained. The sensational wreck scenes, where the passengers are transferred from the ship to the shore in a breeches buoy, are wonderfully realistic. The incidents of the fox hunt and the burning of the theatre are equally impressive. A fine cast headed by Jack Holt and Pauline Starke does justice to the different roles. The stage play is by George H. Sims. WEITZEL.

THE HELLION (American-Pathe)--Margarita Fisher is the star of this picture, written by Daniel F. Whitcomb and directed by George L. Fox. If the spectator is willing to throw himself into the stream of many improbable events and does not object to certain unpleasant situations he will find entertainment in "The Hellion." The star appears in a double role, that of a cabaret singer who wishes to leave the life, and the insane daughter of a designing couple who substitute the singer for their own child and send their daughter to an asylum. The girl's sweetheart is reported killed in the war and the shock deprives her of her reason. George Graham, the missing soldier, returns and it is to deceive him that the cabaret singer is substituted. The story ends by Graham marrying the singer. McELRAVY.

THE WINNING STROKE (Fox)--A first-rate college story in which the boat race and the rescue from drowning are handled in a most realistic manner. There is plenty of humor in this picture, and the star, George Walsh, puts all the vigor and likable personality into his work which has won him the large following for his previous pictures. The story was written by Edward Sedgwick, and directed by Edward Dillon. There is a bright thread of romance running through the plot. By helping his college win the boat race Buck Simmons, the stroke oar, turns the tables on his enemies, who have plotted to ruin him and disgrace the girl he is anxious to make his wife. McELRAVY.

THE BRUTE BREAKER (Universal)--Frank Mayo is the star of this picture, which tells of the lumber camps and shows a thrilling forest fire. It concerns a daring young man who has made it his business to clear the woods and the villages of the bullies who infest the region. There is one scene where he rides a canoe through dangerous rapids that also will thrill. The settings are beautiful throughout and the picture is a splendid out-door story, vivid and compelling in its action. Mayo is forceful in his acting and is capably supported by Kathryn Adams as the heroine. The story is by Johnstun McCully. Lynn F. Reynolds directed. McELRAVY.

BACK STAGE (Paramount-Arbuckle)--This is one of the best burlesques of stage life ever put into a two-reel comedy. "Fatty" Arbuckle, "Buster" Keaton and the rest of the cast keep the fun moving all the time, and the dance which "Fatty" and "Buster" introduce is a scream. A surefire comic. WEITZEL.

THE LOTTERY MAN (Paramount-Artcraft)--One of the best comedies ever put on the screen, this picture was taken from Rida Johnson Young's stage success and gives Wallace Reid a perfectly fitting role. The scenario was made by Elmer Harris; the direction is by James Cruze. The situations are always amusing, the subtitles witty and the plot sticks to the unwinding of the story without any break. The laughs start with the first incident and keep up through the five reels. Everything has been done to help along the fun. Wallace Reid was never more amusing or acted with greater finish. His support is without a flaw, Wanda Hawley as the heroine and Harrison Ford as the Hero's best friend ranking next to the star. A ripe plum of a picture. WEITZEL.

HE MARRIED HIS WIFE (Christie Comedy)--A straight comedy, absolutely without slap-stick and out legitimately and generously amusing. The fun comes from the humor of the situations and the wit of the subtitles. Clever acting by the entire cast and admirable direction insure the picture a hearty welcome. One of the Christie Superior comedies and a credit to the brand. WEITZEL.

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THE STRIKE SITUATION

The situation in the publishing business in New York City is unchanged--in any event it hardly can be said at the time of this writing, October 15, that it has altered for the better. The pressmen and feeders continue their membership in Unions No. 51 and 23. As the charters of these organizations have been revoked by their international chiefs the employing printers, carrying out their policy of dealing only with men in accord with their international heads, stand pat on their lockout of the members of the outlawed locals.

The members of Typographical Union No. 6 who collectively walked out of their situations, declaring their action was as individuals, are still out. The settlement of the difficulty has not been advanced by the action of the Central Federated Union in declaring its sympathy with the members of Nos. 51 and 23 and tendering them their moral support. The international printing chiefs have asked the American Federation of Labor to compel the central body to disavow its declaration on pain of forfeiture of charter.

The employing printers are still willing to submit to arbitration the claims of the compositors. The latter, at their meeting last Sunday, insist they will not arbitrate the forty-four-hour week. As will be seen, however, the settlement of the dispute between the employing printers and their compositors will bring no relief to the publishers. There will still remain the feud between the local and international unions of pressmen and feeders.

It is possible the situation may be cleared up overnight. It is probable the end of this deplorable condition of affairs is some distance away.

PETTIJOHN JOINS L. J. SELZNICK.--C.C. Pettijohn, who lately disposed of his interests in Exhibitors-Mutual, has been engaged by L. J. Selznick as his personal representative. Mr. Pettijohn's title will be assistant to the president. In his growing interests Mr. Selznick declares he has found it increasingly necessary to have an assistant who can share with him the details of the duties that fall to Mr. Selznick, and in selecting Mr. Pettijohn the decision has been based upon the special fitness of that well known organizer for the position.

FRANK HALL GETS INTO ACTION.--Following his purchase of the Exhibitors-Mutual Exchanges, twenty-six in all, Frank Hall began full operation of the Hallmark exchanges in the former Exhibitors-Mutual quarters throughout the country, October 13. By an arrangement with Sterling Films, Ltd., of Montreal and Toronto, the Canadian distribution of all Hallmark releases will hereafter be handled by Sterling Films. This arrangement gives Frank Hall a complete distributing system for his product in this country and Canada. In addition to productions he has already made Mr. Hall will distribute through Hallmark twelve Chaplin reissues of original Mutual comedies. Then, too, Mr. Hall will make furtner productions of serials and features as previously announced.

ROBERTSON-COLE ESTABLISH DISTRIBUTING ORGANIZATION.-- From A. S. Kirkpatrick, vice president and general manager of Robertson-Cole Distributing Corporation, comes the statement that on October 13 that firm began operating its own sales and distributing system in twenty-six branch offices scattered throughout the country. Assisting Mr. Kirkpatrick as field manager is Joseph L. Merrick and O. R. Hanson, Newton E. Levi and Fred G. Sliter are exchange supervisors. The sales and distributing organization will be under the supervision of these experienced men. The product that has previously been distributed by Exhibitors-Mutual branches will now be directly controlled by the new Robertson-Cole organization.

TEXAS THEATRE FIGHT HOTTER THAN EVER.--The new United Amusement Company, the Hulsey concern, has purchased the Strand, Hippodrome, and Byers Opera House in Fort Worth from Pierre L. Levy for $415,000. The S. A. Lynch Enterprises have been granted charters for three concerns with a capitalization of $510,000. The Lynch interests have unleashed five trained New York newspaper men on the state and page ads and yards of news column space are appearing in the border county dailies. Hulsey has acquired a half interest in the Erie Theatre, Hugo, Okla. and is building a $40,000 house at Nacogdoches, Texas. The Lynch concern has bought the Crystal, Dallas, and the Star, Denison. It is estimated that up to date the Lynch and Hulsey factions have each spent $500,000 for theatre control, while building operations call for the expenditure of more than $1,000,000 each.

SOL LESSER BUYS BERAN PICTURE.--Sol Lesser has bought the world rights for the next George Beban production, now in process of comple-

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tion in California and not yet titled. His decision is due to his success with the last Behan picture, "Hearts of Men," which he controls for his local territory, California, Nevada and Arizona. Mr. Lesser will sell the new Behan picture on a state rights basis, distributing in some territories through his own exchanges.

REALART ACTIVITIES.--"Soldiers of Fortune," an Allen Dwan production, will be the first release of Realart Pictures Corporation. President Arthur S. Kane predicts it will be an "absolute sensation." The first print has been delivered by the Mayflower Photoplay Corporation and exploitation plans are under way. "Anne of Green Gables," the Mary Miles Minter picture, has been completed. Realart's permanent offices on the fourth floor of the Winfield Building, Fifth avenue and Fortieth street, will be occupied on November 1. Henry M. Wilkinson, Buffalo manager, brought reports of big business to General Manager John S. Woody, visiting him in New York.

WALK JOINS ROBERTSON-COLE.--Donald H. Walk, who has been directing publicity activities for Universal's Industrial and Educational Departments, has left that company and joined the exploitation bureau of Robertson-Cole Productions.

FAIRBANKS AND PICKFORD FACE CAMERA TOGETHER.--The Duke and Duchess of Sutherland visited the Fairbanks studio, Hollywood, on October 14 and made a special picture from the duke's own scenario with Douglas Fairbanks, Mary Pickford, Admiral R. J. B. Watson of the Royal British Navy and General J. W. Stewart, director of British railways in France; all in the cast. It was the first time the two leading screen stars have appeared together in a picture.

MAYER SHOWS "IN OLD KENTUCKY."--Besides several branch managers, franchise holders from every district in the country of First National Exhibitors' Circuit attended the pre-release showing of Anita Stewart's latest production, "In Old Kentucky", which Louis B. Mayer, her producer, gave at the Hotel Astor, New York, on October 8. The showing was given with orchestral accompaniment.

HODKINSON SHIPS PRINTS.--Prints of "The Joyous Liar," J. Warren Kerrigan's second in his series of Robert Brunton productions for W. W. Hodkinson distribution, have been shipped to all Hodkinson branches. These will make announcements of early trade showings.

FAMOUS PLAYERS MAKES RECORD CONTRACT.--What is considered one of the most important contracts ever concluded in the field of educational, nationalizing and welfare motion pictures was consummated the first week in October when the National Catholic War Council entered into an agreement with the Famous Players-Lasky Corporation for a large number of pictures to be used in the council's nation-wide civic educational campaign. The contract will run a year.

GASNIER BUYS FILM RIGHTS.--L. J. Gasnier has bought the film rights to George Barr McCutcheon's novel, "The Butterfly Man," for a large sum of money. Ida May Park, who will produce the second Lew Cody Special, created the scenario. Work will be begun immediately at the Gasnier studios in Glendale, Calif. It is announced that "The Married Cheater," the first of the Cody productions, will soon be released. It is a satire on society.

DARLING BACK FROM ABROAD.--Joseph R. Darling, representative-at-large of Fox Film Corporation, has returned from a two-year stay in the Far East. He visited Hawaii, Japan, China, Korea, Siberia, Indo-China, the Federated Malay States, the Strait Settlements, Dutch East Indies, Siam, Philippines, Samoa, Australia and New Zealand. His mission was to reorganize the company's Australasian business, and he established agencies or opened branch offices in the principal cities he visited.

BEALL REPRESENTING SYNDICATE.--Harry Hammond Beall, recently a director of publicity at Universal City, has been making a tour of the smaller cities between San Diego and Sacramento in the interests of an eastern syndicate that plans to invest large sums of money in a California chain of theatres.

INVENTOR OF PRIZMA CAMERA HONORED.--At the annual convention of the Society of Motion Picture Engineers in Pittsburgh held recently, William Van Doren Kelley, inventor of the Prizma camera, was given a gold medal in appreciation of his work in behalf of motion picture science. He has recently improved his camera so that its pictures show as clear cut and well defined as any black and white subject.

WORLD GETS FIVE-REEL FEATURE.--World Pictures has secured for distribution a five-reel feature, "You Never Know Your Luck," made by the Sunset Pictures, Inc. The photoplay is founded on the story by Sir Gilbert Parker and stars House Peters.

CHAPLIN-ESSANAY SUIT DISCONTINUED.--The suit brought by Charlie Chaplin against Essanay for $100,000 damages with regard to the Essanay Chaplin release of "Carmen," was discontinued on October 15 on consent of the comedy star. Essanay's suit against Chaplin for $500,000 for breach of contract will shortly come to trial, it is announced.

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GOLDWYN GOING ABROAD.--Samuel Goldwyn, president of Goldwyn Pictures Corporation, will soon go abroad to take personal charge of arrangements Goldwyn is making to produce pictures in England.

METRO SECURES "MESSAGE FROM MARS."--Charles Hawtrey's most successful starring vehicle, "A Message from Mars," has been secured by Metro as a medium for Bert Lytell, to be added to Screen Classics.

OAKLEY FEATURES SIGN TEXAS GUINAN.--James W. Early, managing director of Oakley Superior Quality Productions, Inc., announces that he has signed Texas Guinan for an indefinite term. The "Female Bill Hart" will be exploited in western photodramas.

ALBERT BASSETT IN CLEVELAND.--Albert A. Bassett, son of the late Russell Bassett, is in Cleveland directing for the Artfilm Studios, which are specializing in motion picture publicity.

EDWARD DILLON JOINS FAMOUS PLAYERS.--The forthcoming Irene Castle picture, Famous Players is producing, will be directed by Edward Dillon, who last week joined that organization. He was assigned to the Castle production now going forward under the working title of "Miss Antigue."

CASHIER AND DOORMEN CONSPIRE IN THEFTS.--Newman's Theatre, Kansas City, suffered the loss of an amount estimated at $1,500 before a girl cashier and two doormen were apprehended. By a process of "turning back" tickets to be sold again amounts starting at $8 a day and then going on up to $10, $15 and finally $20 a day were stolen by the trio until they really could not say exactly how much they had taken. The girl cashier reveled in fine clothes and rich jewels but made the mistake of jilting her sweetheart of other days for a chap who "stepped fast" and took her on "joy rides." The lad who was jilted "got hunk" by going to Manager Newman with his suspicions and detectives did the rest.

METRO RENEWS STUDIO LEASE.--That Metro will maintain producing facilities both east and west seems now assured. The lease on 3 West Sixty-first street, New York, has been renewed for an indefinite period and pictures will be produced here in conjunction with similar work in Hollywood, Metro's main plant.

FAMOUS NEW YORK HALL BECOMES STUDIO.--Famous Players-Lasky has leased the Amsterdam Opera House, New York, and will utilize it as a studio. Further increase of studio space necessitated the move. The Amsterdam Opera House has figured largely in the local news in times past, when it has been the meeting place for many important gatherings of the public. Hugh Ford, directing Elsie Ferguson in "His House in Order," and John S. Robertson, directing John Barrymore in "Dr. Jekyll and Mr. Hyde," will be the first occupants of the premises under Famous Players-Lasky's lease.

GOLDWYN OPENS CAMPAIGN.--As a part of what may be the most extensive campaign ever conducted, Goldwyn will appear in some 400 newspapers on October 15 with display announcements to be followed by steady advertising tied up with exhibitors in all parts of the country. The mediums are all hand-picked. The campaign will continue for twelve months.

TRAVEL VENTURES PLANNED.--Edward H. Philbrook, big game hunter and naturalist, and a party are bound for Alaska to secure scenes of the great outdoors for Jesse L. Lasky's first Paramount-Philbrook Travelventures. Each of the first half dozen pictures to be made will be 800 feet in length.

INNERARITY ISSUES CALL.--Lewis Innerarity, chairman of the committee on organization of F.I.L.M. Clubs and Exchange Managers' Associations for the N.A.M.P.I., has issued a call for a meeting to be held on Wednesday, October 29, at 2:30 p.m. at the national association offices in the Times Building, New York. The delegates will formulate definite plans for the organization of an association to be affiliated with the national body.

NORTHWEST EXHIBITORS TO HOLD CONVENTION.--An open convention of Northwest exhibitors will be held in Minneapolis on October 27, 28 and 29 under plans announced by W. A. Steffles, president of the Theatrical Protective League. At that time the present officers of the league will be prepared to resign, according to Mr. Steffles. The intention is to form a new organization that will be representative of exhibitors of all the territory. The election will be held at the convention, and according to present plans the sessions will be held in the Dyckman Hotel.

DORIS PAWN SIGNS WITH GOLDWYN.--Doris Pawn, who was leading woman for Tom Moore in his latest Goldwyn picture, has been signed by the Goldwyn company for a number of years.

QUIMBY REPORTS FLOURISHING CONDITIONS.--Fred C. Quimby, director of exchanges for Pathe Exchange, Inc., strikes an optimistic note in reporting motion picture conditions, both from the distributors and the exhibitors points of view, as he found them on his recent tours which

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F. J. Flaherty, western division manager of Hallmark, will assume general control of the new office in the Consumers' Building. The Hallmark will handle the Chaplin re-issues of Mutual, both in selling and distributing, and will also handle the physical distribution of the Robertson-Cole product. Max Levy, Chicago representative of Robertson-Cole, will have charge of the sales of that organization's product.

SOCIETY GIRL IN LEHRMAN COMEDIES.--Miss Suzanne Avery, than whom there is no more popular girl in California society, has signed to appear in Henry Lehrman comedies opposite Billie Ritchie. She signed a few minutes after Virginia Rappe, a western heiress, agreed to play opposite Hugh Fay in some of the comedies.

LUST LEASES GARRICK THEATRE.--Sidney B. Lust has arranged with the Shuberts for the lease of the Garrick Theatre, Washington, where he will exploit the Sennett bathing girls and the "Yankee Doddle in Berlin" film for which he has the state rights for the District of Columbia, Delaware and West Virginia. He will use twelve girls with Fatima as the featured dancer of the attraction.

LIEBER'S WORK RECOGNIZED.--In appreciation of the fine work of President Robert Lieber of First National Exhibitors' Circuit, Inc., stockholders at a meeting at the Hotel Astor, New York, presented him with a signed tribute and an order for a Pierce-Arrow limousine. The presentation was made by N. H. Gordon, owner of the circuit franchise for Boston. Mr. Lieber was deeply moved by the spirit in which the gift was made.

JENSEN AND VON HERBERG ABANDON PLANS.--It is now apparent that Jensen and Von Herberg, who two months ago announced plans for a territorywide control of theatres, will not carry out their original plans, writes the Seattle correspondent of Moving Picture World. Since buying a half interest in the Moore Amusement Company and the Sunset Theatre, Tacoma, and gaining control of the People's Amusement Company of Portland, they have not acquired any more theatres nor followed out plans they announced for Yakima, Bremerton and Walla Walla acquisitions, Mr. Von Herberg has declined to make an announcement at this time.

REMODELING FIRST NATIONAL OFFICES.--The entire seventh floor of the building at 6 West Forty-eight street, New York, occupied by First National Exhibitors' Circuit,Inc., is being remodeled for the expansion of various departments. A growing business has made the expansion inevitable. Office space will be virtually doubled.

ANOTHER ZIEGFIELD GIRL IN FILMS.--The latest Ziegfield beauty to enter upon a screen career is Diana Allen, blue-eyed and blonde, who is playing the feminine lead in "The Red Virgin," a B. A. Rolfe production now being produced for presentation through A. H. Fischer Features, Inc. She has had some screen experience, but "The Red Virgin" gives her her first big screen part.

VICTORY FOR BOONE EXHIBITORS.--Judge Thompson, of Webster City,has rendered a decision that the ordinances of the city of Boone, Iowa regulating picture theatres, do not prohibit Sunday shows. The case was brought by Boone theatre managers, who were arrested and fined a month ago for Sunday opening and appealed. It is probable that a special session of the legislature this winter will repeal the "blue laws."

CAPTAIN MORISSON WITH REALART.--Captain Joseph Morisson, of 542 West 124th street, New York, who closely resembles Marshal Foch is playing with Miss Alice Brady in a new feature to be released under the Realart banner. He became well known through his work in Emile Chautard's production of the Gaston Leroux detective story, "The Mystery of the Yellow Room."

SORIERO PAYING BETS.--Thomas D. Soriero, general manager of the Strand Theatre, Lowell, Mass., is busy paying bets. Tom bet everything from a box of cigars to a hogshead of New England cider that an expected newcomer to his family would be a second Nazimova. Now he is reconciling himself to being the father of a theatre manager or a second Julian Eltinge. Mrs. Soriero and Thomas, Jr., are both doing well at the Cambridge Hospital, but the doctors say it will be weeks before Thomas, Sr.'s, bankroll is normal again.

R. K. EVANS WITH "BIG FOUR."--Announcement is made from the office of Hiram Abrams that R. K. Evans has been appointed sales manager of the Cleveland distributing depot of United Artists' Corporation. For fifteen years he has been closely identified with the Greenwall-Wells Circuit. He has also handled the southern distribution of many big productions.

ABRAMS SEES RECORD WINTER SEASON.--Returning from conferences on production matters, held in California by the artists and officials of United Artists' Corporation, Hiram Abrams visited some of the company's distributing depots and met several of his field sales managers in New York. He said there would be no change in the company's policy, and that the outlook for a record autumn and winter business is splendid.

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REVIEWS OF CURRENT PRODUCTIONS

A DAMSEL IN DISTRESS (Pathe)-- An Albert Capellani production, based on a story by P. G. Wodehouse, with June Caprice, Creighton Hale, W. H. Thompson and a fine supporting cast. This has the blithe, humorous qualities which characterize the Wodehouse stories. The scenes are laid on a big estate on the Hudson River and in New York City. The heroine, a round-eyed, ingenuous "flapper", keeps her family wild over her romantic love affairs, but finally determines to marry a young man who proves agreeable all around. The production has an admirable light touch and is althogether pleasing. McELRAVY.

THE DEATH TRAP (Universal)--Oct. 20--Episode No. 2 of the "Great Radium Mystery." This pictures further exciting adventures of Gloria and Bob. Gloria's dog does some clever work in releasing her hands from an imprisoning rope. The burning cabin and Cleo Rand's work in releasing the flood waters make a strong closing feature. McELRAVY.

RIDER OF THE LAW (Universal)-- A six-reel production featuring Harry Carey, supported by a pleasing cast of characters. The scenes are laid in a mining town and the hero is a member of the Texas Rangers. He is himself suspected of being a member of a band of ore thieves, but clears his name by bringing in the real criminals, one of whom is his foster brother. The strong points of the story are its human character touches and occasional strong dramatic moments. It is a trifle slow in movement at times, but the story is a well-rounded one and calculated to please the Harry Carey fans. McELRAVY.

THE CHAMBERMAID'S REVENGE (Fox)--October-- A typical Mutt and Jeff animated, in which Mutt plays hotel clerk and Jeff alternates in various roles, bell-hop, porter and maid. The knockabout stunts are full of laughs. McELRAVY.

GUMDROPS AND OVERALLS (World)-- This is a Judge Brown one reel comedy and it tells how a young girl helped a country boy save his father's store from being driven into bankruptcy by a smart city chap who opens a rival establishment. Ruth Hampton acts the heroine. It is a simple little comedy and not overly well acted, but will amuse by its touches of homely humor. WEITZEL.

SATURDAY (Paramount-Briggs)-- The humor of this one-reel comedy will strike home. Every boy from nine to seventy will recognize its truth and chuckle over the way "Skinney" puts in his Saturday scrubbing the steps and his adventures at the old swimming hole. Although there is little or no attempt to build up a plot in this comedy it is the best one of the lot inspired by the Brigg's cartoons. "Skinney's" endeavors to escape his Saturday bath bring the picture to a funny finish. WEITZEL.

WHY DIVORCE? (Capitol-Goldwyn)--Mr. and Mrs. Carter De Haven comprise nearly the entire cast in this one-reeler. Two clever little tots help out the fun. The story is the familiar one of the young couple who quarrel and divide their home in the center, each member of the family agreeing to stay on his or her side of the line. There is a fair amount of fun in the situations invented by the director and the comedy is always in good taste. The De Havens act with spirit and their method is free from any suggestion of coarseness. WEITZEL.

ALMOST A HUSBAND (Goldwyn)-- Will Rogers and a fine company in a good humored story from Opie Reed. An awkward country schoolmaster, who is writing novels and studying law to help along, attends an evening game of forfeits and is married "for fun" to the banker's daughter. It transpires that the marriage is legal. The girl will not have it dissolved because it protects her from a villainous suitor. This suitor attempts to ruin the bank and has the schoolmaster whipped by night riders, but the schoolmaster comes back with an amusing rescue of the bank, turns the tables on the villain and wins the girl in dead earnest. HARRISON.

COMPANY (Paramount-Briggs)-- One of the series picturing the Brigg's Tribune cartoons "When A Feller Needs A Friend." A realistic presentation of old-fashioned American country life. A sketch rather than a story, amusingly true to the phase of domestic life it depicts, a wholesome and clean skit of two reels, good as a relief to a serious features. HARRISON.

THE PHANTOM HONEYMOON (Hallmark)-- A. J. Searle Dawley production which will win its laurels on the sensational character of its plot. The picture takes the form of ahighly spectacular ghost story which shows its central figures honeymooning in ghostland, after the material life has been ended for both through the bite of a snake. The serpent has been used on the basis of a duel by the bridegroom and his rival in love. The picture has excellent box office values. MacDONALD.

SACRED SILENCE (Fox)-- A gripping and powerful dramatic subject, in six reels, introducing William Russel in his new connection with

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the Fox company. He is surrounded by a cast of exceptional ability, which gives the production an admirable balance and effectiveness. George McQuarrie does some powerful work in a tragic role, and Mabel Julian Scott and Agnes Ayres are strong in the feminine parts. The story is one of a faithless wife of a major at an army post, whose flirtations bring temporary dishonor to many others and eventually death to herself. Strong drama with a tragic climax, followed by lighter love scenes. McELRAVY.

POOR RELATIONS (Brentwood-Robertson-Cole)--Here is a picture that will offend nobody and please a majority of picture devotees. It carries a simple story, told directly and devoid of villainy or deceit. There is enough of comedy to interest those who fancy light material and plot enough to hold general attention. Picture showmen need not expect any of the "thrills" or "throbs" that sensation-lovers delight in, but there will be none among their patrons who will find the least objection to the tranquility of their treatment. "Poor Relations" was written and directed by King W. Vidor and produced by Brentwood for Robertson-Cole to distribute. Florence Vidor and Zazu Pitts carry the female leads, Miss Vidor having a straight dramatic role while Miss Pitts devotes herself to low comedy. Lillian Leighton, William Du Vaull, Roscoe Kares and Charles Rhodes are the principals. HILL

DEW-DROP INN (Semon-Vitagraph)-- A rattling good farce of the slapstick variety, replete with those wild exaggerations of character and action which mean the hardest kind of acrobatic work for the actors to keep the laugh going from start to finish. Ingenious in many places. HARRISON.

THE FALSE CODE (Keenan-Pathe)-- In the fourth of his independent productions, "The False Code," Frank Keenan is seen in the line of work he does best. As John Benton, a ship-builder who is made the victim of an insurance swindle and sent to prison by his business associate, the star of the Frank Keenan productions is enabled to bring his strongly developed gift for forceful character delineation into full play. The incidents of the story are abreast with the times and of real interest and, as handled by the scenario writer, constitute a well sustained melodrama. Some of the situations connected with the doings of Chicago Ed are a trifle hard to accept without hesitation, but there is never any slacking up of the interest and the scenes after Benton is released from jail and comes back to square accounts with his enemies are finely dramatic. The production is excellent from every angle. Ernest C. Warde has directed the picture with his accustomed thoroughness, and the supporting company is equal to all demands. Myles McCarthy as Henry Vance, Joseph J. Dowling as Daniel Gray, Edward J. Brady as Chicago Ed, and Jean Calhoun as Anne Benton are the prominent members of the cast, following the star. WEITZEL.

WHEN BEARCAT WENT DRY (World-Macauley)-- A six-part adaptation of the Charles Neville Buck novel of the same name. It treats of the life in the Kentucky Cumberlands among the lawless men who labored under the influence of the "white licker" from illicit stills. The production is replete with the atmosphere of the southern mountains, and presents interesting types of the men who inhabit them, impersonated by a competent cast headed by Bernard Durning, who plays the title role. The prohibition angle of the picture is strong enough to satisfy those who desire to use it for propaganda purposes, but the big feature of the picture is the struggle between men of good and evil passions, and the love story of Bearcat Stacey. The production will appeal to the average audience. MacDONALD.

THE TREMBLING HOUR (Universal)-- A six-reel melodramatic mystery story, written by Kenneth Clark and produced by George Seigman. Kenneth Harlan plays the role of hero, a young man who has served prison sentence and afterward wiped out the blot by army service. He is later suspected of theft and murder, but comes through with a clear name. This subject is developed in a leisurely manner and does not contain much suspense until the murder is reached. This brings an interesting climax and the mystery is solved in an unexpected way. As a whole the story is entertaining, though not powerful. It makes a production above average strength. McELRAVY.

START SOMETHING (Pathe)-- A one-reel comic, produced by Hal E. Roach. This features Harry Pollard, who has been playing in the Harold Lloyd comedies. He plays a traffic cop who meets with many adventures of a knockabout sort. There is not much plot to this, but the action is quite amusing. McELRAVY.

THE PURPLE DAGGER (Hallmark)-- The second episode of "The Trail of the Octopus" rivals the first in the quality of its thrills. The opening of the episode shows Carter Holmes rescuing Ruth Stannope in the Temple of the Devil Worshippers. After an apparently successful struggle with members of the Sacred Twelve, they find themselves pre--

cipitated to the cellar of the building. After groping about in an effort to elude Monsieur X, who is discovered to be following them in the underground passages in which they are imprisoned, they finally see the light of day. A search for the last of the daggers marked with the Devil's trade mark takes them over a dangerous pass to a cave where they are about to be blown to pieces.

MacDONALD.

THE BLACK CIRCLE (World)-- In this five-part production from a story by Raymond C. Hill a gang of whiskey smugglers make an unsuccessful attempt to elude the newly appointed sheriff who himself had been a convict, imprisoned unjustly for forcibly extracting from a bank money which belonged to him. The star performer of the story is a young reporter (played by Creighton Hale) who gets entangled in the meshes of the Black Circle gang in trying to get evidence against them. The picture is not out of the ordinary, but has good drawing qualities. Virginia Valli plays the feminine lead attractively. MacDONALD.

KITTY KELLY, M. D. (Robertson-Cole)-- A well-made comedy drama featuring Bessie Barriscale, with Jack Holt in the masculine lead. The production is a good example of the effective screening of a simple story. MacDONALD.

HER GAME (United Picture Theatres)-- Five part Tribune production starring Florence Reed and directed by Frank H. Crane, this picture is another case of twin brothers who look so much alike that the wife of one of the twins cannot detect any difference between them. The heroine's father has been ruined by one of the twins, and the girl, a Raymond of Virginia, goes to New York to get even with him. Much of the story is told in one of the longest letters ever written. The heroine marries the good twin and the bad twin proceeds to make life exciting for the couple. There are two attempts at assault during the action, and a lot of other melodramatic incidents which will please a certain class of picture patrons. Florence Reed acts with her accustomed skill and has the support of such finished performers as Conway Tearle, Jed Prouty, Florence Billings and Matilda Brundage. "Her Game" is not up to the standard of the former Florence Reed releases. WEITZEL.

WHY SMITH LEFT HOME (Paramount-Artcraft)--Taken from the George W. Broadhurst stage comedy and directed by Donald Crisp, there is many a laugh in this five-part picture. Bryant Washburn, the star, has one of those light comedy roles he plays so well, and the carefully chosen support includes Lois Wilson, Maym Kelso, Winter Hall, Walter Hiers, Margaret Loomis, and Carrie Clark Ward. The story is all about a bashful young chap who is forbidden to make love to the one girl he wants for his wife. WEITZEL.

GRAY TOWERS MYSTERY (Vitagraph)-- Gladys Leslie is the star of this five-part picture. The story tells of an orphan girl who is left without funds at the death of her parents but who inherits a rich estate from her uncle. The plot has considerable dramatic strength, and the picture will compare favorably with other Gladys Leslie releases. WEITZEL.

THE OPEN DOOR (Artclass)-- A Robertson-Cole production in six parts. Released through Exhibitors Mutual. The care with which this picture has been produced and the efforts that have been made to get away from the conventional are its chief merits. Unfortunately the story lacks a firm foundation of plausible motive. In an attempt to practically abolish subtitles the action is made to drag by too frequent and too prolonged a use of close-ups. Some of the incidents are far fetched, and the finish shows the foolishness of the "heroic sacrifice" of the leading character. The story was written by Garfield Thompson, and directed by Dallas M. Fitzgerald. John P. Wade, Sam J. Ryan, Bob Broderick, Frank Evans and Anna Lehr are the prominent members of an excellent cast. The camera work is artistic. Many spectators will overlook the weak points of the story and production and see only the novelty of handling and the dramatic suggestion of the plot. WEITZEL.

IN MIZZOURA (Paramount-Artcraft)-- Presenting Robert Warwick in a screen version of the play by Augustus Thomas. The story is full of human interest and well drawn character. Robert Warwick and the supporting company give convincing portrayals of their several roles. WEITZEL.

ADDITIONAL FILM RELEASES

VITAGRAPH.-- The Midnight Ride (Gladys Leslie); The Fortune Hunter (Earl Williams-Six Parts-Special); Whiz and Whiskers (Harry Mann), Caves and Coquettes (Montgomery and Rock), (Big V Comedies); The Friendly Call (Walter Miller-Julia Swayne Gordon), (O. Henry).

FAMOUS PLAYERS-LASKY.--November 2-- A Wonder Spa in the Alps (Paramount Burlingham); Scientific Sounding, Random Shots, (Paramount Magazine); November 9-- A Forest Kingdom, Reflections of a Bachelor Girl, (Paramount Magazine).

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PATHE-- Week of October 26-- Barriers of Flame (No. 13 of The Great Gamble); Start Something (Harold Lloyd); The Wager (No. 1 of Bound and Gagged-Three Parts); Week of November 2-- The Gay Old Dog (John Cumberland-Six Parts); Under Arrest (No. 14 of the Great Gamble); Overboard (No. 2 of Bound and Gagged); All At Sea (Harry Pollard); Bumping Into Broadway (Harold Lloyd).

UNIVERSAL-- October 27-- A Society Hold-Up (No. 9 of the Midnight Man); The Fatal Ride (No.3 of the Great Radium Mystery); Who's Her Husband (Lyons-Moran-Star Comedy); Tempest Cody, Kidnapper (No. 9 of the Spur and Saddle Series-Western); Fighting Mad (Maclyn Arbuckle-Stage Women's War Relief-Jewel); October 29-- A Popular Villain (Charlie from the Orient-Rainbow); November 1-- The Tell-Tale Wire (Hoot Gibson and Josephine Hill-Western).

OUTING CHESTER PICTURES.-- Getting A New Angle; Polygamy and Palomitas; They Went To See In A Rickshaw; The Foolish Fish of Sawback.

ROMAYNE SUPERFILM COMPANY.--September 1--Hickville; September 15-Beach Nuts; October 1- Peaceful Valley. (Two Reel Comedies).

W. W. Hodkinson-- The Sagebrusher (Great Authors); The Capitol (Leah Baird-Six Parts-Artco); The Joyous Liar (J. Warren Kerrigan-Brunton); Hearts and Masks (Billie Rhodes Productions-Six Parts).

AMONG INDEPENDENT PRODUCERS.

E. H. Hibben, formerly technical expert for Inter-Ocean Film Corporation, while on a trip combining pleasure and health-hunting has secured some striking scenics among the San Juan Islands; the first is entitled "A Long Way from Broadway" and the second is "The Kiddies' Dream of Wonderland". Vera Stedman has signed a contract with Al Christie to play leads opposite Bobby Vernon in Christie Comedies. The Loew Circuit of Theatres in New York has booked the "Hall Room Boys" series of comedies distributed by Jack and Harry Cohn, and "Someone Must Pay" the latest Ivan Abramson production distributed by Graphic Film Corporation. About November 1 pictures of the recent Pendleton Round-Up at Pendleton, Oregon. J. Robert Pauline in his serial for Supreme Pictures will be supported by Violet McMillan, Peggy Shanor, Ralph J. Locke, Paul Panzer, George Clarke and Horace Braham. Sid Smith has completed the first of a series of twenty-six comedies for Bulle Eye, to be known as the "Holly Comedies". Mureal Productions, of which Madame Mureal is president, has recently been incorporated and announces it will produce high class modern dramas; Thomas Bedding is Sales Manager and Harold W. Jeka is Treasurer. Victor Kremer has disposed of a large amount of territory on the Charlie Chaplin "Burlesque on Carmen". Joseph Friesberg has left New York for a trip to Los Angeles in connection with the Carlyle Blackwell productions.

ADDITIONAL ITEMS OF NEWS

NEUTRAL TEXAS EXHIBITORS UNITE.--E. T. Peters, manager of the Texas Exhibitors Circuit, announces that the smaller theatre owners of Texas, perplexed as to how the moving picture war will affect their interests, are joining the association by the dozens. The circuit held its first meeting October 12. Its aim is co-operative booking in Dallas for all its members, particularly those who are a great distance from the city.

RODMAN LAW DEAD.--Rodman Law, moving picture actor, daredevil parachute jumper, and brother of Ruth Law, famous aviatrix, died in the United States Public Health Service Hospital, Greenville, S.C. on October 14. He suffered from tuberculosis and had been in the hospital three months. Law many times demonstrated his daring in the air. Last year he jumped from a moving airplane, landing safely from an altitude of 6,000 feet. At another time he attempted an ascent on a huge skyrocket when the rocket exploded and he was injured.

FIRST NATIONAL MEETING CONCLUDES.--The semi-annual meeting of the First National Exhibitors Circuit has ended and the thirty-six members who attended have returned to their home territories after acting on the recommendations of committees appointed last spring to determine the extension policies of the Circuit for 1919-1920.

VIOLET HEMING SIGNS FAMOUS PLAYERS CONTRACT.--Violet Heming has signed a long-term contract to appear in Paramount-Artcraft pictures.

CAMERAMAN FLIES FROM NOVA SCOTIA.--Cameraman Dick Sears of the International forces has just completed the flight from Nova Scotia to Mitchel Field, L. I. in the Handley-Page bombing plane. Pictures of the flight taken by Sears will be shown in International News No. 42.

LUCY COTTON WITH COSMOPOLITAN.--Lucy Cotton, who appeared for two years in "Turn to the Right" and who scored last year in "Up in Mabel's Room," has been signed by the International Film Company to appear in Cosmopolitan Productions, released by Famous Players-Lasky.

BERMAN BACK IN NEW YORK.--H. M. Berman, general manager of exchanges for Universal, has returned to New York after a trip of inspection to Big-U exchanges.

ROWLAND VISITING METRO STUDIOS.--Accompanied by J.Frank Brocklies, the English screen magnate, Richard A.Rowland, president of Metro Pictures Corporation, is inspecting the new million dollar studios in Hollywood. He will remain on the west coast for about a month.

BULLETIN SERVICE OF MOVING PICTURE WORLD
516 Fifth Avenue, New York City.
Chalmers Publishing Company George Blaisdell, Editor.
Resume of Matter Submitted for Publication November 1, 1919.

CHANGE IN STRIKE SITUATION

This issue of the Bulletin, the third, marks the fourth week of the suspension of the Moving Picture World. In a circular now going out to World subscribers there are set forth the reasons for the non-appearance of the World. In the concluding paragraph of that statement, written twenty-four hours previously, the conviction is expressed that the period of the shut-down will be brief. Subsequent events have confirmed this.

The preceding week has been marked by a change of front on the part of those publishers who took the stand that the most effective means of combating radicalism in trades unions was in suspension of publication. They have come to the conclusion that the present is the psychological time to resume.

With this view the publishers of the Moving Picture World are in hearty accord. And they realize to the full the mechanical difficulties that lie ahead.

The attitude of the World toward trades unionism is unchanged. We believe in collective bargaining, in bargaining with a body responsive to the authority of its own constituted chiefs. We believe in arbitration, before arbitrators that honestly will hear and determine the issues submitted to them. We are opposed to that kind of unionism that seeks to impose its demands with a bludgeon--and we are firm in the conviction that the great majority of the rank and file of the men employed in the printing trades in New York City also are opposed to it.

SELZNICK'S REPUBLIC ORGANIZATION TO DISTRIBUTE WORLD FILMS.-- Lewis J. Selznick, president of Select, formed this week the Republic Distributing Corporation, which takes over the twenty-two exchanges of the World Film Corporation and which will distribute World features. Mr. Selznick will be in full control as advisory director of the new organization, of which Britton N. Busch is president and general manager. World will continue in the production of pictures as usual and will also be active in the buying of independent features, using the Republic exchanges for distribution. The Republic Corporation will operate from its offices at 130 West Forty-sixth street. In regard to his new acquisition Mr. Selznick said: "My aim is to get in the closest possible touch with the theatre. The Republic Distributing Corporation is simply another organization for exhibitors' service.

SUNDAY MOVIES WIN IN MOUNT VERNON.-- The most exciting election in the history of Mount Vernon, New York, occurred on October 21 when the ministers and church people opposed the union labor workers' plan to have Sunday picture shows. The referendum was submitted to a special vote of the people. Out of a total vote of 8,991, 4,701 favored Sunday shows and 4,290 were against them, a majority for the workers of 411.

FAMOUS PLAYERS-LASKY TO STAR MEIGHAN.-- Thomas Meighan is to be starred by Famous Players-Lasky, following the signing of a long-term contract with Mr. Meighan in California. This becomes operative on July 1, 1920.

DISMISS BANKRUPTCY PETITION AGAINST UNITED PICTURE THEATRES.-- Judge Knox of the United States District Court has dismissed the petition of bankruptcy against the United Picture Theatres of America, Inc. on consent of the creditors. About ninety-five per cent of the creditors, on being solicited, agreed to the dismissal of the proceedings. The remaining five per cent did not reply to the letters and telegrams of the company. All creditors will be paid in full.

DOO LEE OPENS BUFFALO OFFICE.-- F. W. Doo Lee, general manager of the F. W. Doo Lee Film Company, Inc., Syracuse, N. Y. recently opened a Buffalo office at 338 Pearl Street. J. B. Kirsch is the Buffalo manager.

THEATRE ATTENDANTS' UNION WINS STRIKE.-- New York's east side, having been disturbed for more than a week by a strike of moving picture theatre attendants, quieted down October 21, when a settlement was made conceding the demands of the Moving Picture Theatre Attendants' Union. While the agreement applied specifically to the Mayer & Snider Circuit of fifteen theatres in New York and Brooklyn, the terms of settlement will apply generally to the small houses that comprise a great majority of the screens in Greater New York. Union recognition, closed shop, a 40 per cent increase in wage scale, right to arbitrate, and one day off each fortnight or a half day each week were principles agreed upon in accord with the union's demands.

NAT ROTHSTEIN JOINS EQUITY.-- Harry L. Reichenbach, an officer of the Equity Pictures Corporation in charge of exploitation, has engaged Nat Rothstein, former Universal advertising director, to handle all advertising for Equity and Clara Kimball Young.

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"BIG INTERESTS" INVESTING IN PICTURE INDUSTRY.-- As a result of an extensive investigation conducted by Kuhn-Loeb & Co., the moving picture business has been considered as stable and substantial for the investment of capital. For years some representatives of "big interests" have looked askance at the film business, although individual banks and bankers have been commercial "flyers." Kuhn-Loeb & Co have investigated the situation nation-wide, going into the details of house ownership and management, the distribution of films and production from the time the story is purchased. As a consequence reports are coming out of Wall Street that heavy investments in production and exhibition are being made by large financial interests. Various Loew's houses have been capitalized and stock issued to permit of greater investments in extending his already large circuit. Famous Players-Lasky is now completing the details of a stock plan whereby $10,000,000 will be added to a present capitalization of $30,000,000, the money to be used in building or leasing theatres and in enlarging upon present producing and distributing facilities. Out of this lively interest in moving pictures on the part of the "big interests" will come a marked benefit, it is asserted, to the industry as a whole, as it will put the business on a secure foundation in every part of the country. With Wall Street recognizing "the movies" as a good thing in which to invest, bankers and moneyed men in other localities will be strengthened in a more liberal treatment of applications for money with which to build and operate theatres and carry on the work of producing and distributing pictures. This, at least, is the opinion of those closely allied with both Wall Street and the picture business.

"BIG FOUR" DISTRIBUTING ADDITIONAL PRINTS.-- The insistent demand for bookings on United Artists' Corporation's first two releases, the Fairbanks picture, "His Majesty, the American," and D. W. Griffith's "Broken Blossoms," have resulted in twenty-five additional prints on each subject being placed throughout the company's exchanges.

"BROKEN BLOSSOMS" AT THE STRAND.-- D. W. Griffith's "Broken Blossoms" opened at the Strand Theatre, New York, on Sunday, October 19, to the biggest day's business in the history of the house. Hiram Abrams was congratulated by the Strand management. He received similar expressions of appreciation and thanks from Milwaukee, Washington, D. C., Portland, Ore., and Tacoma.

MOFFAT NOW UNIVERSAL ADVERTISING MANAGER.-- The appointment of Edward S. Moffat as the advertising manager of Universal has been announced by President Carl Laemmle. He succeeds Nat C. Rothstein, resigned. Mr. Moffat has been in the advertising business for ten years.

HASTINGS, NEW ZEALAND, EXHIBITORS TO DEAL WITH PRODUCERS.-- That the exhibitors of Hastings, New Zealand, a town of 7,000 inhabitants, have decided to deal directly with the producers instead of buying through the exporters appears on the face of the following cablegram received by Moving Picture World:-"Please notify all manufacturers Exhibitors Association decided deal direct. Present conditions unsatisfactory." The communication was signed by the secretary of the Hastings association. Exporters here on being interviewed as to the New Zealand situation stated that buying for that island independent of Australia would be a difficult matter since New Zealand in all export deals is considered as a subsidiary of the Australian market. Moreover, since several producers have their own offices in New Zealand, it is possible for exhibitors to deal directly as it is. The export fraternity in New York was of the general opinion that the only thing to be done was 'to wait and see".

DOLLY SPURR IN BIG FIGHT FOR SUNDAY SHOW.-- Following a double page advertisement in the Marion Leader-Tribune, Marion, Ind., Miss Dolly Spurr, manager of the Lyric Theatre, opened the house on the succeeding Sunday. Two thousand advocates of Sunday shows stood in front of the Lyric at opening time, but four policemen barred the entrances, and when the show was started Miss Spurr and her brother, Howard, running the projection room, were arrested. No charges were made and the pair returned to the theatre and started the show a second time. They were arrested again and jailed for five hours until the mayor could be found to accept bond. Released from jail at 8 p. m. they once more tried to open the Lyric and were arrested immediately. Meantime the 2,000 persons waiting to see the pictures developed mob tendencies and started a riot. On the next day, October 13, Miss Spurr put her case before the Marion public with a big ad. Sixty seven cities and towns in Indiana are running Sunday pictures, although no statute permits them, and in a letter to all Indiana exhibitors Miss Spurr urges them to back the Marion cause by writing to the mayor.

FOX SIGNS BUCK JONES, COWBOY.-- Buck Jones, the cowboy-soldier, has been signed by the Fox Film Corporation, and the scenario department is seeking stories that will properly exploit the new star. His first feature will be released early next year. Charles Swickard will be his director.

ELAINE STERNE WRITES STORY FOR E. K. LINCOLN.--Elaine Sterne is the author of E. K. Lincoln's feature, "The Inner Voice," which will be his first production for the American Cinema Corporation. Miss Sterne's scripts have won for her a secure place among photo-playwrights. She has written successful books. In its issue of October 18 the Saturday Evening Post welcomes her as one of its own by according her a place on its "Who's Who" page. Miss Sterne has just returned from the Adirondacks, where she consulted with Director R. William Neill in the making of "The Inner Voice."

SOL LESSER WILL FINANCE PRODUCERS.--According to his own statement, Sol Lesser is tired of waiting for a really big picture which can be bought on a national state right basis, and is therefore going to enter the producing field by financing certain producers. "Since I have my own distributing branches", said Mr. Lesser, "I can give producers 100 per cent efficiency". Mr. Lesser will announce shortly his method for the distribution of the George Beban picture which he purchased recently.

"MARK STRAND" FOR MARK REALTY THEATRES.--All Strand Theatres throughout the country controlled and operated by the Mitchel H. Mark Realty Corporation will henceforth be known individually as the "Mark Strand." Out of all the Strand theatres in the country the Mitchel H. Mark Company operates eighteen, all built along the same lines as its original Strand on Broadway at Forty-Seventh street. The drawing on the Strand Theatre programs and screens, representing a woman holding a revolving globe on which "Mark Strand" is inscribed, has been copyrighted and is now the Mark Strand Theatre trademark.

JESSE L. LASKY IN CALIFORNIA.--After a busy season in Famous Players-Lasky's Eastern offices, Jesse L. Lasky has returned to Los Angeles, but will take a two weeks' rest before resuming activities at the studios. Mr. Lasky found the Hollywood studios busy on Cecil B. DeMille's new production "Why Change Your Wife"; "Too Much Johnson," starring Bryant Washburn; Wallace Reid's "Speed Carr"; Houdini's temporarily-titled "Isle of Hate." George Melford is shooting "The Sea Wolf" in San Francisco.

CLIFF SMITH TO DIRECT TOM MIX.--Cliff Smith, cowboy director, has been signed by Winfield R. Sheehan, general manager for Fox Film Corporation, to direct Tom Mix, the cowboy actor. They will start making western thrillers at once.

EDUCATIONAL DEPARTMENT GROWING.--Because of the growth of the educational department of Famous Players-Lasky Corporation, under the general management of Nathan H. Friend, it has become necessary to take over the offices formerly occupied by the B. S. Moss Company at 110 West Forty-second street, New York.

FIRST REALART THEATRE IS OPEN.--Kahn and Greenfield, operating a large group of theatres in Northern California, are the first to name a picture theatre in honor of Realart Pictures Corporation. The house is situated at Twenty-second and Mission streets, San Francisco.

ALICE BRADY GUEST AT NAVAL RECEPTION.--Alice Brady, star of Realart Pictures, and Conrad Nagel, leading man, were guests at a dinner and reception on board the flagship Columbia in the Hudson River, New York, Sunday evening, October 19. Moving pictures showing the two players were displayed on deck. Admiral H. P. Huse is a personal friend of William A. Brady, theatrical producer and father of Miss Brady.

TO INAUGURATE CAMIONETTE SERVICE.--Camionette service such as brought picture shows to the doughboys overseas is to feature the showing of Famous Players-Lasky Corporation films, according to plans being made by the National Catholic War Council for its great civic education campaign. In this way the illiterate native-born population, which is estimated at 4,000,000 persons, many of whom live in sections that can be reached only by motor trucks, can be educated by means of the screen. Present plans contemplate the presence of a lecturer qualified to speak on educational and industrial subjects.

ROTHACKER TO HAVE EASTERN PLANT.--Watterson R. Rothacker, president of the Rothacker Film Manufacturing Company of Chicago, left New York October 21 after a stay of two weeks. Mr. Rothacker's departure had been delayed by an attack of illness. During his visit here he attended the meeting of the executives and members of the First National and also had many consultations with real estate men. It is his intention to establish an eastern plant for his company, leasing a place if possible but prepared to build if necessary.

M'GOWAN RETURNS FROM EUROPE.--Returned from Europe, J.P.McGowan, director of serial pictures, told associates at Universal City that American-made films are acknowledged to be the best in the world and that the British exhibitors and public want the American product.

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LEVIN TOURING THE UNITED STATES.-- Samuel H. Levin, owner and director of the Coliseum Theatre, San Francisco, is touring the United States. He will inspect many leading picture houses and plans to make extensive changes in the Coliseum Theatre on his return.

CRANE WILBUR HAS EXECUTIVE POSITION.-- Crane Wilbur, the former film player, who is now in New York on a business trip, is expected to return to San Francisco soon to take charge of the recently organized Diana Film Corporation, which is to erect a studio and produce pictures.

ACKERMAN & HARRIS CHOOSE SITE.-- A location for the magnificent new house of Ackerman & Harris has been chosen at Taylor street and Golden Gate avenue, at the entrance to Film Row, San Francisco. This is directly across the street from the tentative site of a new Paramount house, the construction of which is practically assured.

BRAY PICTURES TO HAVE COMIC CARTOONS.-- Through a deal consummated recently between Bray Pictures Corporation and the International Film Company, the screen versions of Judge Rumhauser, Happy Holligan, Krazy Kat, Jerry on the Job and the Shennanigan Kids, the well known characters that appear in the Hearst newspapers, will hereafter be shown in Goldwyn-Bray Pictographs and other Bray releases handled by Goldwyn.

RALPH BLOCK MADE ADVERTISING AND PUBLICITY DIRECTOR.-- After a recent meeting of the board of directors of the Goldwyn Producing and Distributing Corporation, Samuel Goldwyn announced the appointment of Ralph Block as advertising and publicity director. This means that Mr. Block will have supervision of all matters relative to the advertising and exploitation of Goldwyn pictures, including the direction of the press and service men in Goldwyn's twenty-two exchanges. As director of publicity Mr. Block proved himself an able executive.

GOLDWYN MAKES TOM MILLS A DIRECTOR.-- Goldwyn has added another director to his Culver City forces in the person of Thomas R. Mills. Mr. Mills' first assignment is the direction of Tom Moore in "Duds". He has had a wide stage experience both as an actor and as a director.

GRIFFITH FILM READY FOR DISTRIBUTION.-- D. W. Griffith's initial masterpiece for First National Exhibitors' Circuit, "The Great Question," a dramatic portrait of home folks, will in the next few days be turned over to First National and prepared for distribution.

CAPITOL THEATRE TO OPEN OCTOBER 24.-- The Capitol Theatre, New York, is to have its premiere on Friday night, October 24. The opening film offering was to be Douglas Fairbanks in "His Majesty, the American," supplemented by scenic, scientific, travel news, comedy reels and a company of the girl-and-music type staged by Ned Wayburn. This part of the program is to be known as Wayburn's demi-tasse revue. The theatre represents an outlay of more than $4,000,000.

JOSEPH F. LEE LEAVES MAYER ORGANIZATION.-- Joseph F. Lee has resigned as general sales manager of the Louis B. Mayer organizations the Anita Stewart Productions, Inc., and the Chaplin-Mayer Pictures Company, and has been succeeded by Paul C. Mooney, who for five years has been connected with the Fox Film Corporation.

FOX SIGNS SHIRLEY MASON.-- Fox Film Corporation has signed Shirley Mason for a long-term contract. The popular artist will begin work soon on her first feature.

MRS. ADAMS TO FILM HOLY LAND FOR FOX.-- Mrs. Viviane Whittall Adams, wife of Major John Quincy Adams of the United States Marine Corps, is on her way to the Holy Land to obtain photographs for Fox News. She is a writer and photographer of note, and has traveled thousands of miles. She goes under the name of Viviane Whittall. She will follow the route of the British army through Mesopotamia.

FIRST HALLMARK-BUEL FILM COMPLETED.-- Kenean Buel, directing for Hallmark Pictures Corporation, has completed the first production of this series, at the Fifty-fourth street studio, New York. It will be cut and edited in two weeks and ready for November release. Anna Lehr has the principal role. The title has not been chosen.

HALLMARK OFFICES ARE ENLARGED.-- Since the purchase of the Exhibitors' Mutual Distributing Corporation's exchanges, Frank G. Hall, president of Hallmark Pictures Corporation, has had the floor space of its offices at 130 West Forty-sixth street, New York, enlarged to accommodate more clerical workers. The New York exchange, of which Hal Spector is manager, was recently moved to the office at 1600 Broadway formerly occupied by Exhibitors' Mutual. Executive offices and the private offices for the general sales offices will take over this space.

GEORGE WINTER PAINFULLY INJURED.-- George Winter, a member of Henry Lehrman Comedies, was painfully injured recently when the tonneau of an automobile which crashed through the railing of a pier struck him as he fell into the water at Ocean Park. The scene was stopped and the injured actor rescued with a rope.

REVIEWS OF CURRENT PRODUCTIONS

The following comments on current productions are taken from reviews submitted by members of the staff of the Moving Picture World:

SHOULD A HUSBAND FORGIVE? (Fox).--A six-reel production, built along familiar melodramatic lines, with prize fighting and horse racing as prominent features. This carries also a problem theme, which knits the story together with an additional interest, the question being whether a wife with a past should trust her husband with the knowledge or strive to hide it. In the case of the hero's mother disaster results from secrecy, but in his own love affair the girl tells him everything and they find happiness together. Miriam Cooper heads a well-balanced cast of players. The melodramatic episodes are splendidly staged, and the production, while not strong in suspense, is one that will make many friends because of its big moments and strong sporting flavor.
M.C.P.W.

THE TRAIL OF THE OCTOPUS (Hallmark).--Episodes 3,4,5 and 6 of "The Trail of the Octopus" back up the original supposition that it was to be one of the best serials on the market. The titles of these episodes are "Face to Face", "The Hand of Wang", "The Eye of Satan" and "Behind the Mask". These episodes lead the spectator through a series of exciting incidents from the time when Ruth Stanhope and Carter Holmes have their remarkable escape from death of the servant of Holmes, the death of another of the scientists, the meeting of Monsieur X and Holmes, the kidnapping of Ruth, incidents in the store of Hop Lee, and other happenings which increase the mystery surround Monsieur X. MacDONALD.

THE WINCHESTER WOMAN (Vitagraph).--Alice Joyce is featured in this well-directed, beautifully photographed production. No pains seem to have been spared in making the picture an artistic success. Apart from the dramatic values of the production it is rich in beautiful locations, natural and pleasing incident and interesting characterization. Alice Joyce plays the title role with convincing ease, and is supported by a competent cast, including Percy Marmont in the leading male role. The production is based on a story by Charles Stokes Wayne, and was directed by Wesley Reynolds. MacDONALD.

PLEASE GET MARRIED (METRO).--Viola Dana is the star of this seven-reel comedy built on the stage farce of the same name. A young couple start off on their honeymoon under the belief that they have been properly married. When they arrive at the hotel the clerk shows them a telegram stating the marriage ceremony is not legal. They take it for a joke played by one of their friends, and are prevented from retiring by further interruptions of the same nature. The picture is smart, lively without offense for any healthy minded person. It is cleverly acted by the entire cast and excellently produced under the direction of John E. Ince.
WEITZEL.

FAIR AND WARMER (Metro).--Another stage success, this seven-part picture starring May Allison is also of the smart sort, but the skill of the acting and the cleverness with which the story had been put together will make it acceptable to the majority of screen patrons. The wife of a young chap who likes to go out nights and play poker believes he is running around with other women. The husband of a handsome young matron on the floor below becomes jealous of his wife, who is fond of going to the theatre with a male friend. The deserted wife and the jealous husband agree to make their life partners believe that the two stay-at-homes have consoled each other. When the absent ones do return they find their better-halfs in the same apartment and both overcome by cocktails, of whose knock-out qualities they are entirely ignorant. The comic spirit of the situations is the only one brought into play, and this is strongly enforced by the good judgment of the star, supporting cast and director. Not a picture for a Sunday school programe, but good entertainment for the liberal minded. The production is high class throughout. WEITZEL.

CROOKED STRAIGHT (Paramount-Artcraft).--Another Julian Josephson story for Charles Ray, this five-part picture is one of the best produced and best acted pictures supervised by Thomas H. Ince. The hero is a small town chap, who comes to the city and is robbed of all his savings. Cold and hunger make him a criminal, but he determines to reform and fully redeems himself in the eyes of the woman he loves. Part of the action is strongly melodramatic and there is always something of interest happening. The plot has the quick light and shade that have come to be a feature of the Ray releases, and the star has never done finer acting in any of his pictures. The plot is not without its weak points, but the Ray personality and his engaging earnestness compensate for any slips of logic. Margery Wilson has the role of the heroine. WEITZEL.

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A YELLOW DOG CATCHER (Fox).-- One of the fastest moving and funiest Sunshine comedies produced by Fox, this one-reeler has a lot of original business for the two and also the four legged actors. The collection of dogs and a trained goat that butts in for good measure keep the regular actors of the cast on the jump and land many laughs. Nothing human can withstand the humor of this picture. WEITZEL.

HUMAN DESIRE (First National).-- Written by Violet Irwin and directed by Wilfred North, this five-part picture has Anita Stewart for the star. It is the story of a convent reared Italian girl who is born with a great love for neglected babies. She comes to America, is used as a model by a painter and falls in love with him. He is already married, but lives unhappily with his wife. The model's innocence leads her into serious danger, but she marries the painter after his wife is killed in an accident. The story is not above the ordinary, but it will please women and children. It has the benefit of the star's appealing fitness for such a part and the help of good direction and a well chosen supporting cast. WEITZEL.

CRIMSON SHOALS (Moncpol).-- "Crimson Shoals", a melodramatic production starring Francis Ford and produced by the Monopol Pictures for state right release, is a novelty picture. Triple exposure has been introduced into this feature and this alone should serve to put it over. Many will marvel when they see the star appear as the grandfather, father and son in one scene and converse one with another. The story is about an uncharted island in the Pacific which is rich in coral. Some of the produce of the island is continually being missed. The usual happy ending is reached after a most spectacular free-for-all fight between several thugs and the hero and his assistants. Had Francis Ford, who does creditable work in the picture, made his make-up more diversified, it would have been much easier for the spectator to follow the characters. This production will go in most houses where the audiences are not overcritical. HOOSE.

WHAT EVERY WOMAN LEARNS (Paramount-Artcraft).--Enid Bennett is very effective in a drama of domestic tragedy, a story of a dissipated husband's attempt at malignant vengeance on a supposed rival. The husband has been thrashed in the office of his supposed rival and retaliates with fiendish ingenuity. He sends a phone call for help, supposedly the butler speaking, and lures the rival to the house, even to his wife's bedroom, where he shoots him down in cold blood. By way of vengeance on his wife, he calls up a daily paper and gives the news that he has shot a man found in his wife's bedroom. In an insane moment she stops him with a bullet that is fatal, but the supposed rival recovers and she is acquitted. HARRISON.

ALL AT SEA (Pathe).-- A lively farce comedy of incident grouped around the antics of Harry Pollard. In the guise of a sailor he is bragging of his exploits to some shapely bathing girls, when they are carried off by pirates. Considerable mechanical ingenuity is shown as well as some shapely forms of the bathers. HARRISON.

THE MYSTERY OF THE YELLOW ROOM (Realart).-- An Emile Chautard feature produced by Mayflower and derived from a widely-read mystery novel by Gaston Leroux. This interesting detective story has an unexpected ending. It is visualized capably. The mystery relates to a murderous attack on a girl in the Yellow Room. Her cries call her father to the only door locked on her side. When he finally breaks in and finds her nearly dead her assailant has escaped, though the only window is heavily barred and there are no exits. A good attraction and calculated to hold the spectator's attention closely. HARRISON.

MAKING GOOD WITH MOTHER (Lawrence Grossmith).-- A short and amusing comedy of the Grossmith type, with the lead in the role of a stupid, good-natured and wealthy young man on a week-end visit to the family of his fiancee. He is popular in spite of his absent-mindedness and mishaps, but he gets into a predicament by retiring early in the wrong bedroom, that of a young society vamp. The story follows the negligee idea now in vogue in Broadway stage comedies. HARRISON.

BULLIN' THE BULLSHEVIKI (Eff and Eff).-- There is every evidence that no expense has been spared in the making of the four-part burlesque "Bullin' the Bullsheviki." Frank P. Donovan has written and directed the production; and while he has made a commendable effort to convert his theme into an amusing burlesque he occasionally fails to arrive at the intended comedy. Marguerite Clayton is the featured member of the cast. She appears on the scene in the town of Killemoff wearing a suave smile but hiding a ferocious determination to steal from Troitsky certain important papers. The average audience would find many things in this production highly amusing. MacDONALD.

PRETZEL FARMING (Fox).-- A Mutt and Jeff Animated, depicting one of Bud Fisher's whimsical ideas. The two raise pretzel bushes, which are irrigated with 2.75 per cent beer and produce enormous crops. This is very funny. McELRAVY.

BULLETIN SERVICE MOVING PICTURE WORLD--NOVEMBER 1, 1919.

THE ARIZONA CAT CLAW (World).-- A five-reel western story of the cattle country, featuring Edythe Sterling, Leo Maloney. William Quinn, and others. Cattle stealing is one feature of the production, which is not very strong in continuity, but contains some entertaining melodramatic moments. The number resembles a serial in construction and its chief strength is found in various entertaining stunts and some unusually good scenic effects. A touch of heart interest is woven into the number by the betrayal of a girl named Amelia Young by a mining engineer. The latter is forced to marry the girl at the point of a gun. The production as a whole is one of average strength.
McELRAVY.

THE WOLF PACK (Pathe).-- October 19-- Episode No. 12 of "The Great Gamble." This shows more of Nell's adventures in passing herself off as Aline and then pictures the trials of Aline and Ralph.
McELRAVY.

THE HEART OF THE JUNGLE (Paul J. Rainey).-- For real thrills this one-reel picture of big game hunting in Africa beats the best melodrama. A lion hunt with the king of beasts shot within twelve feet of the camera is the final stunt.
WEITZEL.

THE BROKEN BUTTERFLY (Robertson-Cole).-- A Maurice Tourneur production featuring Lew Cody, with Pauline Stark in the feminine lead. The picture is excessively beautiful as regards settings, photography, and the individual work of some members of the cast, including Pauline Stark and Mary Alden. Lew Cody is not well suited to the role of the composer in love with the simple country girl. The character is a poorly balanced one, and is therefore a thankless one to play.
MacDONALD.

THE MOONSHINE TRAIL (Pathe).-- A six-part production by J. Stuart Blackton and Stanley Olmsted. Sylvia Bremer and Robert Gordon head a large cast, many of whom play interesting character roles. The story deals throughout with the havoc wrought by strong drink on the human family. The first pictures are taken in the Kentucky mountains, showing the destruction of a still and the death of the father and the two sons operating it. The mother and daughter of the still-owner then come to New York, and drink plays a strong part in the latter's love affair. The production as a whole abounds in powerful scenes of a compelling, though frequently unpleasant nature, softened by the influence of love and occasional touches of real humor. It grips the interest well and has a certain timeliness that is not to be overlooked.
McELRAVY.

THE STREAM OF LIFE (Plymouth).-- "The Stream of Life" is a religious conception, carefully thought out and well made. It has a powerful appeal for the average spectator, for the reason that its play is principally on the emotional side. It tells the story of a man from his childhood to his death, showing him first in the simple country life under the influence of an ideal mother. When he reaches the age of manhood he longs to better himself, and begs to be allowed to go to the city, where he becomes in time a successful business man with a wife and child. The mother, left alone on the farm by the death of her husband, comes to visit them. During the period of the visit the son's child dies. Through this incident both the son, who has long been estranged from the church, and also his wife, renounce the gay life to which they have been accustomed and spend the remainder of their lives in trying to make others happy.
MacDONALD.

ADDITIONAL FILM RELEASES.

WORLD-- November 10, The Poison Pen (June Elvidge); November 17, You Never Know Your Luck (House Peters); November 24, Dad's Girl (Jackie Saunders); December 1, The Steel King (Montague Love and June Elvidge-Apfel Production).

GOLDWYN-- For the Freedom of the East-- Title changed to Eyes of Truth (Lady Tsen Mei-Special).

FAMOUS PLAYERS-LASKY-- November 16, Our Playground in the Pacific (Paramount-Burlingham); November 16, Evolution of a Spring; The Flying Fisherman (Paramount-Magazine).

REALART-- October, The Mystery of the Yellow Room.

PATHE-- Week of November 9, A Woman of Pleasure (Blanche Sweet-Seven Parts-Hampton Production); Out of the Shadows (No. 15 of the Great Gamble); Snared (No. 3 of Bound and Gagged); The Great Secret (No. 1 of the Black Secret); Call for Mr. Cave Man (Harry Pollard).

SCHOMER-ROSS-- The Sacred Flame (Emily Stevens).

CHRISTIE-- October, Wild and Western (Fay Tincher); November , A Roman Scandal (Colleen Moore).

UNIVERSAL-- November 3, The Rider of the Law (Harry Carey-Six Parts--Special); The Blazing Torch (No. 10 of the Midnight Man); The Swing of Life (No. 4 of the Great Radium Mystery); Bill's Anniversary (Ben Wilson-Okeh Komedies); November 5 Brownie's Doggone Tricks (Century); November 8, The Wild Westerner (Art Acord and Magda Lane-Western).

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AMONG INDEPENDENT PRODUCERS.

Pioneer Film Corporation announces the establishment of two more links in its chain of co-operative exchanges, one in Cleveland to be managed by J. J. Mooney, the other in Detroit under the management of A. W. Blankmeyer. In about four weeks S. L. Friedberg in association with Warner Brothers will begin production of a serial in which Helen Holmes will be starred. James W. Early, managing director of Conley Super-Quality Productions Inc., has started production of the first feature for this company at Edendale, Cal. F. H. Productions announces release of "The Superman" in six reels, said to be a sensational production abounding in daring situations intermingled with romance. F. H. Productions also announces the release of seven Olive Thomas Triangle productions, six pictures featuring the Triangle Kiddies and a special Chaplin release.

Leon Netter is handling "The House Without Children," an Argus production as a special attraction in Ohio with a company of actors who play two of the big scenes from the drama. Jack and Harry Cohn announce that the series of "Hall Room Boys" comedies will continue to be made by the National Film Corporation. Victor Kremer has secured rights to four more Chaplin Essanay pictures, which will be released: "Work", "The Champion", "By The Sea" and "The Jitney Elopement". Arrow Film Corporation has secured world rights to the new Brandt Schomer production "The Chamber Mystery," featuring Claire Whitney and Earl Metcalf, produced by Schomer & Rose.

"Han Ann", "Sweet Cookie","The Leak of Nations", "2.75 Human" and "Relatives and Aunts" are announced as titles for forthcoming Bulls Eye-Cub Harry productions. Bulls Eye Film Corporation will state right the pictures of the recent Pendleton Round-Up instead of including them in the "Legend of the Wilderness" series as previously announced. Titles of the first two Bulls Eye - Sid Smith comedies will be "Don't Scold Your Husband" and "You Note Be Careful".

The Diamond Film Exchange, a new state right organization, has opened offices in Pittsburgh and secured from Arrow Film Corporation rights to "Lightning Bryce" serial, "The Chamber Mystery" and "The Vigilantes"for Western Pennsylvania and West Virginia. Ernest Dalton having completed the sale of territory of "Beyond the Law" has formed The Great Western Pictures Corporation to screen two and five reel Western productions in which he will be featured.

ADDITIONAL NEWS ITEMS.

HENRY KING JOINS HAMPTON FORCES.-- Henry King, the well known director, has joined the forces of the Hampton studios and will direct the H. B. Warner pictures produced for Robertson-Cole.

ROBERTSON-COLE BUYS LEW CODY PICTURE.-- Robertson-Cole has bought the L. J. Gasnier production, "The Beloved Cheater," featuring Lew Cody, and has contracted for five more Lew Cody specials for the coming year.

PARAMOUNT-ARTCRAFT FILMS GAIN IN AUSTRALASIA.-- Two years ago, says a Sydney newspaper, Paramount transacted 3 per cent. of the film business of Australia. Today, says the same authority, the percentage has been increased to more than 50 per cent. Alec Lorimore, managing director of Feature Films, Ltd., has written to Paramount-Artcraft that Australian showmen are progressive and are doing a great business.

DeMILLE PLANS BRIEF VISIT TO NEW YORK.-- Upon the completion of the Paramount-Artcraft film, "Why Change Your Wife," Cecil B. DeMille plans to go on a brief eastern trip accompanied by Howard Higgin, his production manager; Alvin Wyckoff, director of photography, and Mrs. Clare West and Mitchell Leisen, costume designers. Thomas Meighan and Gloria Swanson may also accompany Mr. DeMille to be present at the New York opening of "Male and Female," the recently completed Paramount-Artcraft film.

NEW YORK WAITER IMPERSONATES LINCOLN.-- In answer to an advertisement for a man looking like Abraham Lincoln, N. Schrodt, a waiter at the Strand Roof, New York, called at the Famous Players-Lasky offices. He is six feet four inches tall, the same height as Lincoln was, and bears a striking resemblance to the great Emancipator. He will play in "The Copperhead," which Charles Maigne is directing.

VAN LOAN TO WRITE FOR TOM MIX.-- After signing Tom Mix for five years, the Fox Film Corporation signed a contract with H. H. Van Loan to write for Mr. Mix and deliver within the next twelve months six special productions of an original nature.

MARTHA MANSFIELD TO BE OPPOSITE JOHN BARRYMORE.-- Martha Mansfield, of the Ziegfeld Midnight Frolic, will play opposite John Barrymore in the screen version of "Dr. Jekyll and Mr. Hyde," Robert Louis Stevenson's story of dual personality, which is being filmed for Paramount-Artcraft at one of Famous Players-Lasky's New York studios. She will play the part of Millicent Carew.